



Curvaceous bodies in clay

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With inspiration from the artist Svend Wiig Hansen, the children can make beautiful, powerful sculptures of, for example female bodies like here. The pupils will first make sketches of Wiig Hansen's works or each other and then turn the sketches into exciting sculpture work. Just look here! TARGET GROUP: Seniors (Y7-Y9) and optional courses

Hoe werkt het

1

Draw sketches of Svend Wiig Hansen's sculptures or of each other. Use circles and ovals for the sketches.

2

Choose a composition and position for the sculpture and make sketches from several angles.

3

Knead the clay thoroughly and shape it into the contour of the sculpture.

4

Work the clay by pushing it with fingers, hands and tools.

5

Cover the clay with airtight plastic if the sculpture work takes place over several lessons.

6

Hollow out very big figures.



7

Fire or air dry the clay sculpture.

8

Paint with Art School acrylic paint in metal colours.

9

Find inspiration in, for example, Wiig Hansen's famous sculpture "Mother Earth" or another of his works to see his style.

10

It is important to know the proportions of the body but remember Svend Wiig Hansen's penchant for exaggerating these proportions!