Lu-La van de Film Shaun het Schaap het Ruimteschaap van Silk Clay

v15630

Maak van Silk Clay Lu-La van de film Shaun hetSchaap, het Ruimteschaap. Lu-lu komt tot leven van wiebelogen en glitterlijm.

Hoe werkt het

1 Lay out the Silk Clay colours as shown in the photo, making a gradual blend of the colours for Lu-La's body. Put a blue blob of Silk Clay on top and then twist the blue and the pink Silk Clay together. Put a blob of pink Silk Clay on top and twist the pink and the purple Silk Clay together. Finally put a blob of purple Silk Clay at the bottom.

2 Lightly mix the colours together that have been twisted together. Don't mix the colours completely, but keep the marbled effect.

3 Roll all the colours together in the same orders as described from step 1.

4 Cover the polystyrene cone with the Silk Clay modelling clay. The blue colour Silk Clay should be at the top and the purple at the bottom. Cover the cone all the way around.

5 Roll the cone for a smooth surface.

6 Press the Silk Clay over the bottom of the cone by pushing the Silk Clay with your fingers as shown in the photo.

7 Cut notches in the excess Silk Clay as shown in the photo using a pair of scissors.

8 Make the notches round using a modelling tool.

9 Use the modelling tool for drawing a wavy pattern on the cone in the moist Silk Clay.

10 Roll a ball from pale blue Silk Clay.

11 Now model the shape of Lu-La's head.

12 Gently press the head down over the tip of the cone.

13 Roll a nose from a small amount of purple Silk Clay and attach the nose. Mix a small amount of pink and purple Silk Clay. Model the ears as shown in the photo and attach them onto the head.

14 Attach self-adhesive eyes.

15 Draw details on the body and the ears with pink glitter glue.