



Printed portraits with oil pastel

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Create a personal and colourful portrait with exciting techniques: Work wet-on-wet with watercolours, create saturated surfaces with oil pastels and transfer the portrait with graphic simplicity. TARGET GROUP: Juniors (Y3-Y6) and seniors (Y7-Y9)

Hoe werkt het

- 1** Place a piece of A4 watercolour paper on a masonite board with a bit of adhesive tape in each corner.
- 2** Paint with watercolor paints, preferably diluted with water, and allow the paper to dry thoroughly (paint all the way to the edges).
- 3** Find a portrait image and copy it slightly smaller than A4 size.
- 4** Apply an even, thick layer of oil pastel to the back of the portrait.
- 5** Attach the portrait on top of the painted watercolour paper with the oil pastel side facing the watercolour paper.
- 6** Now draw the portrait with a ballpoint pen so that the lines are transferred onto the A4 watercolour paper via the oil pastels on the back.
- 7** Finish with a card frame. Attach this onto the back of the portrait with masking tape.
- 8** Attach the watercolour paper with adhesive tape so you can paint all the way to the edges.
- 9** Make the portrait slightly smaller than A4, as the frame will otherwise cover the actual portrait.